

Variations on
"You have to go to Bethlehem"
(Christmas Carol from Provence)

Dedicated to Soloist
Mary BOWDEN

C TRUMPET
Trompette en Ut

Jan LEONTSKY

Allegretto

2

mf

p

mf

Variations on
"You have to go to Bethlehem"
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D TRUMPET
Trompette en Ré

Jan LEONTSKY

Allegretto

2

The musical score is written for D Trumpet (Trompette en Ré) and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of eight staves of music. The first staff starts with a 2-measure rest, followed by a repeat sign and a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The final staff concludes with a series of sixteenth notes and a final quarter note.

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A PICCOLO TRUMPET
Trompette Piccolo en La

Jan LEONTSKY

Allegretto

2

mf

p

mf

Variations on
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ORGAN

Jan LEONTSKY

Allegretto

The musical score is written for organ and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various musical elements such as eighth and sixteenth notes, rests, and accidentals. The score is arranged in a way that allows for both hands to be played, with some systems featuring a treble clef for the right hand and a bass clef for the left hand, while others use two bass staves. The piece concludes with a final cadence in the fifth system.